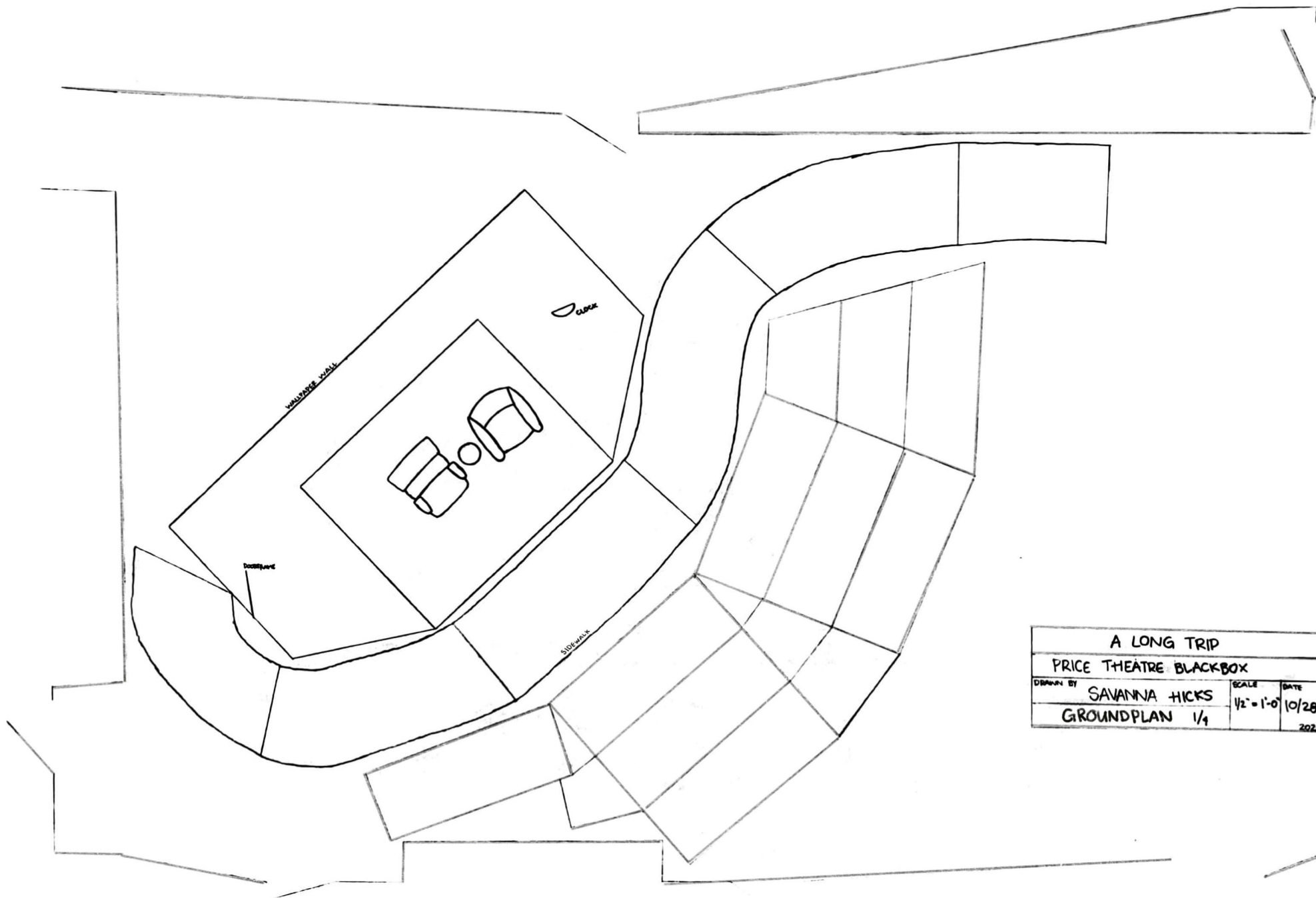


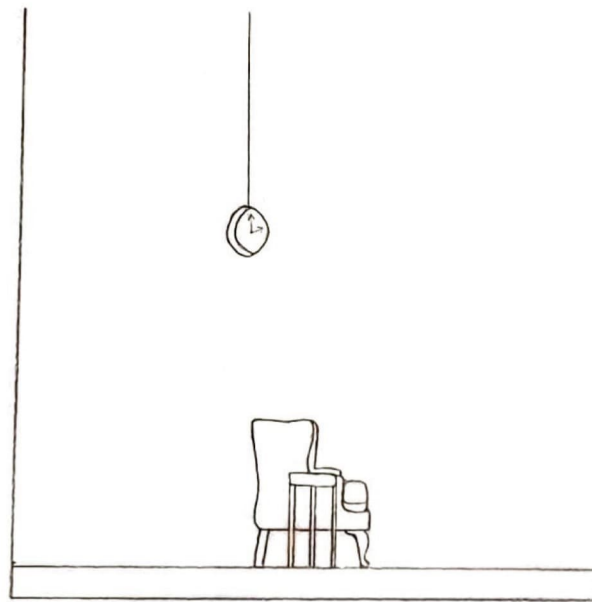
Savanna Hicks
SETC Set Design Entry
A Long Trip
November 1, 2020

A Long Trip is a 10-minute play written by Dan McGeehan. An elderly man tries to get his dementia-ridden wife to remember their relationship by telling her the story of the night they fell in love. While he does this, the woman imagines their younger selves living through the events of that night. The play is set in 2014, the year it was written, but it was decided to set it in 2012 so the younger couple would be living in 1963.

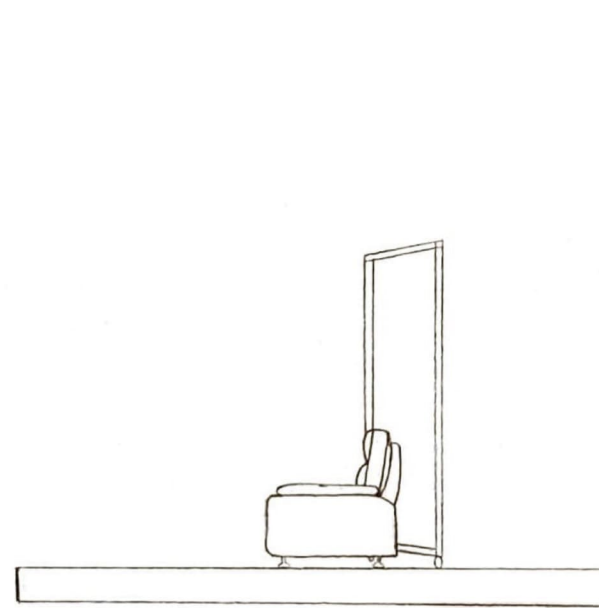
I chose to set it in our Blackbox Theatre because it is a very touching story and deserves an intimate setting to be told in. According to the script, the only set requirements are two chairs. The couple talk about their home and how it was the woman's parent's home, so I knew I wanted to portray their home more than two chairs, especially highlighting the age of the home itself. I set it in the corner of the room, because it gave me the small and intimate space I was wanting. It also gave the perfect opportunity for the younger couple to enter suddenly, so it really enforced the idea that the older woman was imagining their presence. There is a sidewalk that wraps from behind the audience to the front door of the home. This is added so there is a clear delineation between where the stage stops and where the audience starts. Without the visual addition of the sidewalk, it would be difficult to see the edge of the stage and know where the house stops, and the sidewalk starts. To help draw the line between sidewalk and living room, the house is on a platform that is raised 8 inches. The flooring of the living room is hardwood, but you can see the age in it through faded spots and gaps. The area rug is an attempt to subtly hide the age of the floor, but the age can also be seen in the rug. It is newer than the flooring, but it is definitely a little worn. There is the presence of a door through a doorway, but there is not an actual door there. That is done so that the young actors can come and go with ease to help enforce their etherealness in the older woman's imagination. There is a wall clock that is suspended from the ceiling, because there are no set walls to mount it to. The clock will be set to 3:00 am the entire time, as that is what time it has to read when it is referenced. It is turned slightly towards stage right so it is believable that the actor could actually have noticed it by just glancing up, but not so much so that the audience cannot see it. The most important element on the set is the suspended wallpaper wall. This wall has four different wallpapers on it, all of them in a different degree of wear. The oldest layer is the one on the bottom, and it is clear that it is the oldest. It is faded and torn in some places. The second oldest is the next layer, and it should be clear that it too is older, but not as old as the bottom layer. The next layer does the same, and the top layer is the newest, but is not new. The first layer (from the bottom) of wallpaper is in the style of wallpaper from 1920, as if it were the original wallpaper in the home. The second layer of wallpaper is in the style of wallpaper from 1950, as if it were the wallpaper the woman's parents put in the home when they moved in. The third layer is in the style of wallpaper from 1970, as if it were applied when the older couple first moved in. The fourth layer is in the style of wallpaper from the early 2000s and was put up as a way to bring in the new millennium. All of the wallpapers were not removed, before new ones were hung. This does not affect the second layer because the state of the first layer is so poor. It does affect the third and fourth layers though, but it is subtly done through bubbles in the wallpaper or sections not being straight or seamlessly lined up.



A LONG TRIP		
PRICE THEATRE BLACKBOX		
DRAWN BY	SAVANNA HICKS	SCALE
GROUNDPLAN 1/4		1/2" = 1'-0"
		DATE
		10/28
		2020

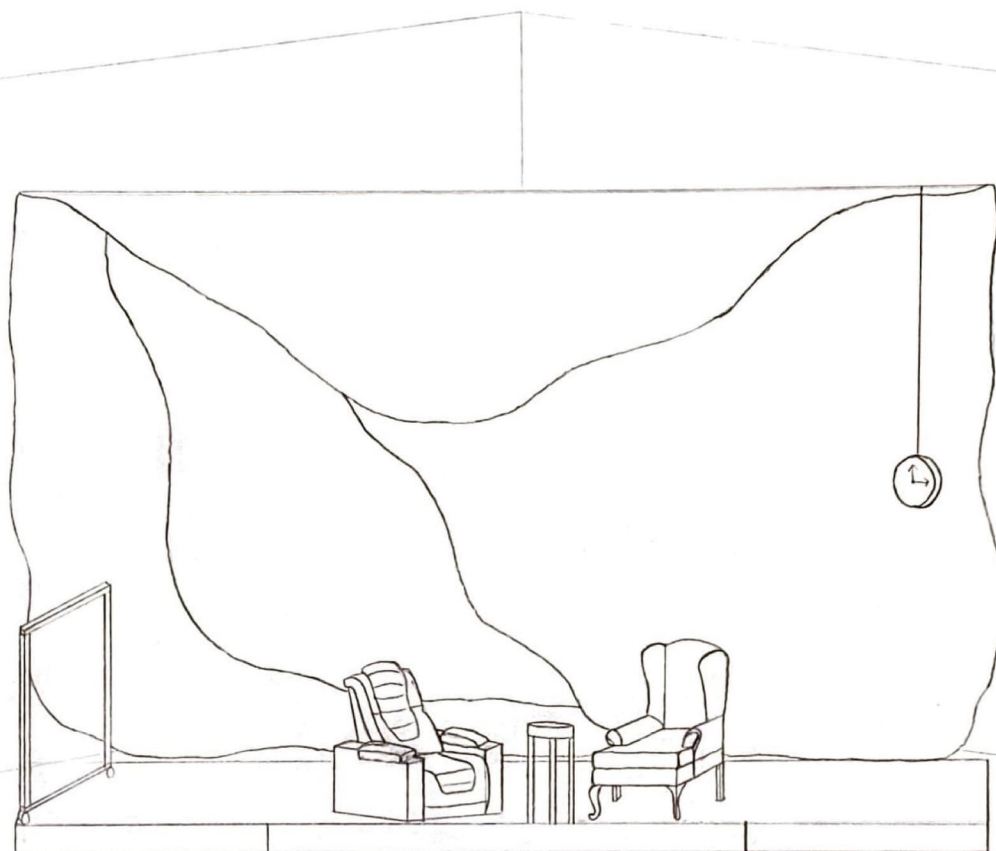


STAGE LEFT

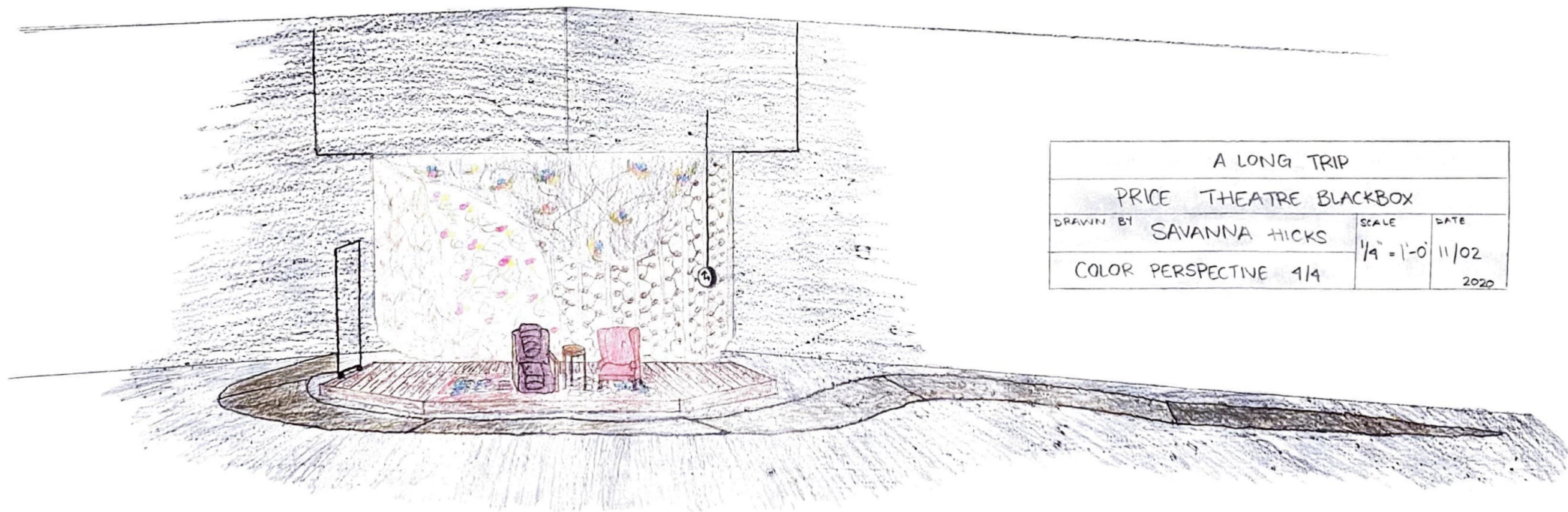


STAGE RIGHT

A LONG TRIP			
PRICE THEATRE BLACKBOX			
DRAWN BY	SAVANNA HICKS	SCALE	DATE
SECTIONS	2/4	1/2" = 1'-0"	10/30
			2020



A LONG TRIP		
PRICE THEATRE BLACKBOX		
DRAWN BY	SCALE	DATE
SAVANNA HICKS	1/2" = 1'-0"	10/30
FRONT ELEVATION 3/4		2020



A LONG TRIP		
PRICE THEATRE BLACKBOX		
DRAWN BY	SAVANNA HICKS	SCALE
COLOR PERSPECTIVE 1/4		1/4" = 1'-0"
		DATE
		11/02
		2020

Wallpaper Swatches

Layer 1



Layer 2



Layer 3



Layer 4

